

St Petersburg
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PRESS-RELEASE

MICHAEL ROTHER LIVE AT NEW HOLLAND ISLAND

On August 30, 2019, Michael Rother will give a live concert in the courtyard of the *Bottle House* New Holland Island.

For many fans, musicians, and critics alike the guitarist and multi-instrumentalist Michael Rother is a key figure of the innovative music scene which originated in Germany in the early 1970s. His music has been inspirational for generations of musicians, including David Bowie, Brian Eno, Iggy Pop, *DEVO*, *Sonic Youth*, *Stereolab*, *U2*, *Autechre*, *Radiohead*, and *Primal Scream*.

Rother was a member of *Kraftwerk* in 1971 and formed the legendary bands *NEU!* (with Klaus Dinger) and *Harmonia* (with Hans-Joachim Roedelius and Dieter Moebius of *Cluster*) before releasing nine solo albums.

He also created scores for the feature films *Houston* and *The Robbers*. *Houston*, by German director Bastian Günther, was premiered at the legendary *Sundance Film Festival* and has since won several awards.

Since the official re-release of the *NEU!* albums in 2001 Rother has played in many countries around the world and collaborated with numerous musicians and bands: John Frusciante, *Secret Machines*, Benjamin Curtis (*School of Seven Bells*), Josh Klinghoffer, *Red Hot Chili Peppers*, *FM Einheit (Einstürzende Neubauten)*, Mick Harvey, *Beaches*, Dieter Moebius, *Boxed In*, Paul Weller, and Thurston Moore (*Sonic Youth*), to name only a few. In October 2015, *Groenland Records* released the career-spanning *Harmonia* boxset *Complete Works*, to which Rother contributed and edited archival recordings of the band.

Michael Rother's current live line-up includes Hans Lampe on drums and Franz Bargmann on guitar. Bargmann is an ex-member of the Berlin-based band *Camera*. Hans Lampe contributed drumming on the album *NEU! '75* and was a member of *La Düsseldorf*.

The concert starts at 8 PM. Tickets cost 1000 rubles; they can be purchased at the New Holland Infocenter and online at www.newhollandsp.com

New Holland: Cultural Urbanization

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NEW HOLLAND: CULTURAL URBANIZATION

In 2010, *New Holland Development*, an affiliate of Roman Abramovich's company *Millhouse, LLC*, won the tender for the restoration and renovation of New Holland Island, with the goal of creating a mixed-use complex that will serve as one of the epicenters of cultural life not only for St Petersburg, but for Russia as a whole. To help determine the concept and creative direction of the island's development, *Millhouse* turned to the *Iris Foundation*, a non-commercial initiative for the support and advancement of contemporary culture and art, launched by Daria Zhukova. This collaboration resulted in *New Holland: Cultural Urbanization*, a fresh approach to the restructuring and modernization of the territory, a monument of cultural and national historical significance. Following the success of the seasonal programs, the project investors decided not to proceed with the original plan to clear the territory to construct a new building. Instead, they chose to organize a full-fledged city park, complete with a modern and convenient infrastructure, which each and every person could find his or her place. The island continues to host cultural programs as well as grand-scale civic initiatives. Future plans for the development of the territory include not only commercial enterprises, but also cultural and educational institutions, research laboratories, and exhibition spaces, whose programming will be overseen by emerging specialists. *New Holland: Cultural Urbanization* helps recruit a team of architects, designers, and urban planners, as well as provide the cultural content for the island's programming and participate in the selection of partners and operators. In August 2016, the first phase of the project came to completion, with the launch of New Holland's park zone, and the island begin to operate all year long. As of now, three historical buildings have been restored: the Foundry, the Commandant's House and the *Bottle House*.